

"SIEGE" CIL 21557 JUN 15 1925
Universal Jewel Production
Featuring Virginia Valli and Eugene O'Brien
JUN 16 1925

Aunt Augusta Hayland, head of the Hayland clan, and president of the great Hayland Industries, is mistress of all she surveys. Dictating her will to city and town alike. At a dinner of the relatives her daughter announces the engagement of her favorite nephew, Kenyon Hayland, to her favorite niece, Alberta Hayland, not knowing that Kenyon who is absent is in love with a girl, Frederika, who lives in New York City.

The next day, Aunt Augusta takes Alberta to her former home, which she plans to make over to the newly wedded couple. -- a house which has not been opened for forty years-- dismal, cobwebby and full of ancient relics.

Frederika and Kenyon now come to town in his snappy roadster while Aunt Augusta is driving in her carriage. A mix-up between the two vehicles causes the injury of a little girl. Rushing the child to the hospital, Frederika is about to go for a doctor in her car but is stopped by Aunt Augusta, who has her arrested and taken to prison for reckless driving. Here she learns that her prisoner is Mrs. Kenyon Hayland.

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SIEGE

Photoplay in 7 reels

From the novel by Samuel H. Adams

Directed by Sven Gade

Screen Story by Harvey Thew

Author of the photoplay (under section 62)
Universal Pictures Corporation of U.S.

Frederika goes with her mother to the Hayland estate, where she meets the Hayland family. She is introduced to the Hayland family by her mother. She is introduced to the Hayland family by her mother. She is introduced to the Hayland family by her mother.

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Following in the car, Frederika leaps for the bridge and stops the horses. Aunt Augusta's iron will is broken by this act of defiance.

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Aunt Augusta Ruyland, head of the Ruyland clan, and president of the great Ruyland factories, is mistress of all she surveys, dictating her will to clan and town alike. At a dinner of the relatives in her mansion she announces the engagement of her favorite nephew, Kenyon Ruyland, to her favorite niece, Alberta Ruyland, not knowing that Kenyon who is absent is in love with a girl, Frederika, who lives in New York City.

The next day, Aunt Augusta takes Alberta to her former home, which she plans to make over to the newly wedded couple, -- a house which has not been opened for forty years-- dismal, cobwebby and full of ancient relics.

Frederika and Kenyon now come to town in his snappy roadster while Aunt Augusta is driving in her carriage. A mix-up between the two vehicles causes the injury of a little girl. Rushing the child to the hospital, Frederika is about to go for a doctor in her car but finds the road blocked by Aunt Augusta, who has her arrested and taken before a magistrate for reckless driving. Here she learns to her astonishment that the prisoner is Mrs. Kenyon Ruyland.

She accepts the inevitable and introduces Frederika to the clan as Kenyon's wife, only to denounce her a moment later for wearing a low cut gown. This stirs the wrath of Norval Ruyland, Aunt Augusta's other nephew who, unfortunately, has been dumb since birth and who now falls in love with Frederika.

Installed now in the new, but gloomy home, Frederika makes sweeping changes in the mode of interior decoration, bringing down the wrath of Aunt Augusta, who fiercely resents this tampering with Ruyland traditions. To make matters worse, gifts of beautiful roses constantly arrive from an unknown admirer. Taunted by his aunt, whose private detective has appraised her of the gifts of roses, the weak willed Kenyon becomes mad with jealous hate and openly accuses his wife of deceit. She leaves him and goes to her mother.

Norval, who has worshipped and pitied Frederika secretly, admits having sent her the roses. He is ridiculed by the clan and leaves their gathering to commit suicide, leaving all his stock in the Ruyland factories to Frederika. In the note he sends her he points out that this, with Kenyon's stock, will give them a controlling interest in the plant.

Frederika goes with Kenyon to a meeting of the stockholders and appraises them of Norval's bequest. Aunt August hands her the gavel, pushes her into the executive chair and leeringly introduces her as the new president. Not wishing to rule the Ruyland affairs Frederika offers her stock to Aunt Augusta, who becomes so enraged at the idea of accepting charity from the despised young woman that she rushes from the room, climbs to the box of her carriage and lashes her horses into a mad runaway through the town.

Following in the car, Frederika leaps for the bridle and stops the horses. Aunt Augusta's iron will is broken by this act of "Ruyland

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courage", as she is pleased to call it, and she takes Frederika to her arms, admitting that she has been a hateful, ugly old woman.

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